

10-9-1998

Concert: Electroacoustic Class Recital

Electroacoustic Music Class Students

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*"It is
my plan
to build
a school
of music
second
to none."*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

ELECTROACOUSTIC CLASS RECITAL

The Systematic Destruction of All Musical Thought Ron Lauback

and of Ducks and Monkeys Isaiah Abolin

Untitled Michael Catandella

North Platte Michael Ward

A Therapy for Pain Julia Lundegaard

Prelude and Incantation Gregg Tebbano

Ode to Pierre Schaeffer Simeon Redmond

Goin' Nowhere Matthew Michaud

Bassine and White Karen Bergmann

Etude for Synthesizer and Mixing Bowls Dan McCarter

Dedication to Christopher Rouse Brian Aum Mueller

Students from the Digital Sound Production and
Introduction to Electroacoustic Music Classes of Peter Rothbart.

Ford Hall Auditorium
Friday, October 9, 1998
8:15 p.m.